

## Technique Hints

- Play the thumb on the side tip.
- Keep your wrist flexible; however, do not let it sag as you play.

## Study in Broken 3rds

R.H. *mf* **Steady** *broken 3rd pattern* 1 3 5 3 1 *lift* *move to D* ① 3 5 3 1 *lift* *move to E* ① 3 5 3 1 *etc.*

Count: 1 2 3 4 1 2 3 4

Continue these sequences up the white keys beginning on F, G, A, B, and C.

L.H. *mf* **Steady** *broken 3rd pattern* 1 3 5 3 1 *lift* *move to B* ① 3 5 3 1 *lift* *move to A* ① 3 5 3 1 *etc.*

Continue these sequences down the white keys beginning on G, F, E, D, and C.

## Rhythm Study

R.H. *mf* **With energy** *pattern* 1 3 1 3 2 1 *move to D* ① 3 *etc.*

Continue these sequences up the white keys beginning on E, F, G, A, B, and C.

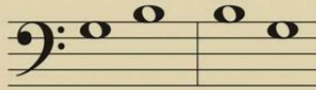
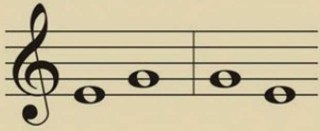
L.H. *mf* **With energy** *pattern* 1 3 *move to B* ① 3 *etc.*

Continue these sequences down the white keys beginning on A, G, F, E, D, and C.

## Review of 3rds (See page 50)

On the staff, the **interval of a 3rd** (skip) is from:

a **LINE** to the next **LINE** or a **SPACE** to the next **SPACE**



1. Draw a **3rd up** or **down** from each note below. Use whole notes. Then name both notes in the blanks.

up a 3rd



— —

up a 3rd



— —

down a 3rd



— —

down a 3rd



— —

down a 3rd



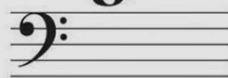
— —

up a 3rd



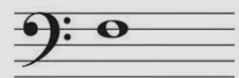
— —

down a 3rd



— —

up a 3rd



— —

2. Write the counts *1-2-3-4* under this rhythm. Then clap or tap, counting aloud.



3. Write the counts *1-2-3* for this rhythm. Then clap or tap, counting aloud.



Your teacher (or a friend) will play example **a** or **b**. Circle the musical example you hear.



or



or



or

